

Aur lie Menaldo



Aurélie Menaldo studied at the National Schools of Fine Arts in Lyon and Villa Arson, in Nice, where she obtained her DNAP in 2005 and her DNSEP in 2008. That same year, she completed a residency at the National School of Photography in Arles and won the Neuflyze Vie competition which rewards her for her photographic work. Aurélie's artistic practice has developed through contact with multiple spheres.

She uses different mediums - sculpture, photo, video, drawing - to question the physical space and its superficial content made of artifice. She plays with the everyday environment as a setting. "I seek to create a tension between reality and imagination, evolving on the border which goes from the banal fabricated to the hidden disenchantment. I offer the viewer an almost similar universe but to observe from a slightly different angle. »

She continues her research within the post-diploma ALPes at the Haute Ecole d'Art et de Design in Geneva, Switzerland and graduated in 2010. She opens her pop and frozen universes to the public space, her work then plays with our perception of reality to question and operate a shift towards the imaginary. Through simple interventions, often carried out in situ, Aurélie inserts small shifts that stubbornly redirect the gaze and bring out new landscapes with fictional potential.

In 2015, Aurélie Menaldo participated in the group exhibition Chez-Robert at the FRAC Franche-Comté. She has also exhibited at the Octave Cowbell gallery in Metz, at Halle Nord in Geneva, in the Capsule space and recently at the Villa du Parc Art Center in Annemasse. Personal exhibitions at the L'Angle art space in La Roche sur Foron, at Hit in Geneva and at the GAC in Annonay have also recently presented his work.

My work questions the physical world and its superficial content, full of artifices. Through various disciplines – drawing, photography, video, installation in the urban space- with the daily environment as if it were a theatrical decor, a stage. My interventions suggest a dissonant interpretation of the reality. I make a tiny gap redirecting the eyes in an obstinate way which, in turn creates a new image.

By simple interventions, often realized in situ, the physical perception of spaces is modified by my installations. I use materials that are present at the location melding my work with the current environment. This environment is now revealed in a destabilizing, odd and poetic way.

I also work from daily life objects, putting them in an unstable position and showing their own imaginary. Furniture-Sculpture, Structure-Decor, the references and the connections to the reality become intermingled to produce a feeling of uneasiness. To approach and see them, one has to relinquish control and to move closer to a shape – a thing that speaks more to our sensations than to our understanding.

I try to create a tension between reality and imagination, ranging anywhere from a banal appearance to a hidden disillusion. I intend to show an almost similar world that is meant to be observed from a slightly different point of view.

Questioning particularly the concept of falsehood, of delusion I wish my work to start a discussion that constantly evolve and deal with the temporary and vain nature of the human life.

TRAINING AND QUALIFICATIONS

2012-2015	research assistant Art and Public Space laboratory, HAUTE ECOLE D'ART ET DE DESIGN of Geneva
2008-2010	postgrade Art Place Landscape sound space, HEAD Design of Geneva,
2008	DNSEP, Ecole Nationale Supérieure d'Art, Villa Arson, Nice
2005	DNAP with mention, ENSA, Villa Arson, Nice
2001-2004	training first cycle at Ecole Nationale des Beaux-Arts of Lyon

SOLO SHOWS

2026	Ce qui veille, galerie Showcase, Grenoble
2025	Toute-Grâce, La Crèmerie, Passy
2022	As The World Falls Down, GAC Annonay Paradis Perdus, La Ferme de la Chapelle, Grand-Lancy, Swiss
2019	My heart is full, La Conciergerie, La Motte Servolex Climate Canary, L'Assaut de la menuiserie, Saint-Étienne
2018	Tripod ou la réalité mise à l'eau, L'Antibrouillard contemporary art space, Gaillard
2017	Lieu Noir, Bains des Pâquis, Geneva
2016	De l'autre côté du précipice, HIT, Geneva Voyage en absurdie, L'Angle, la Roche sur Foron
2015	Plus rien ne s'oppose à la nuit, Le Point Commun art space, Cran-Gevrier Interlude, Galerie Andata.Ritorno, Geneva
2014	Capsule 112, Halle Nord, Geneva Superfétatoire, galerie Octave Cowbell, Metz In vivo, galerie Chez Robert

COLLECTIVE SHOWS

2026	Ephémères, espace d'art Phil'Art, Thorens-Glières
2025	Forces invisibles, L'Angle, la Roche sur Foron Pourquoi les pommes de terre peuvent sauver le monde, Le Mikado, Annecy
2024	Curiositas, La Conciergerie, La Motte Servolex Éphémère et durable, open air show, Geneva Grand Angle, Jardins divers, art space, Cruseilles GOGOGO, Centre de diffusion et de production des Arts vivants, Geneva
2023	No-Noël, La Poudrière, Sélestat Sisyphe, l'âne et le rideau, Pôle Land Art Départe- mental, Ferme de Chosal, Copponex
2022	Femmes au Pays du Mont-Blanc, Saint-Gervais Transition Dreams, galerie Giardi, Saint-Etienne Devenu(s) en Devenir, L'Angle, la Roche sur Foron
2021	Expo Mobile, artistic interventions in the City of Geneva
2020	Salon des Ys, Saint-Alban les Eaux OH! OH! OH!, Le Dojo, Nice Spielact, éco-quartier Jonction, Geneva Trans-frontalière, SériGalerie, Ambilly To be confined, to be continued, La Conciergerie, La Motte Servolex 10 ans!, Le Point Commun contemporary art space, Cran-Gevrier
2018	NOPOTO, atelier of Patrick Frega, Nice Contre-récits, commissariat Punctum Remotum, Médiathèque de Samoëns, Samoëns Capsule 2.47, curated by Portmanteau Rotary Plate, Halle Nord, Geneva 100 Titres, curated by MatériauxMixtes, Bel Œil Interior Design, Nice
2017	Plans, La Verseuse, Geneva Season presentation, Théâtre de Carouge, Geneva
2016	In and Out, Villa du Parc contemporary art center, Annemasse [DE]HORS LES MURS ! #1, contemporary art trail in the city, Cluses

COLLECTIVE SHOWS

2015	Metafora di un mondo altro, galerie Schema Polis, Carmignano (IT)		
2014	Chez-robert, FRAC Franche-Comté, Besançon		Drawing from the future, Villa Mondragone, maison de vente aux enchères, Roma
2013	Contemporary BOOM!, galerie Artvera's, Geneva		ZOOart, Giardini Fresia, Cuneo (IT)
2012	Hortillonnages - Art, villes et Paysage, intervention public space, Amiens		Biennale d'Art Contemporain de Cachan, l'Orangerie, Cachan
	Hortillonnages - Art, villes et Paysage, intervention public space, Amiens		Plaine/Off_1, exposition réflexive, Bâtiment d'Art Contemporain, Geneva
	Préambule, in resonance with le baiser et la morsure/Opus 2, Grütli Theater, Geneva		.PDF artist's interventions in public space, Porte de France, Gaillard
	Apo-calyse, curated by Einzweidrei, old Béard factory, Clarens/Montreux		Foire Internationale du Dessin, galerie Nikki Diana Marquardt, Paris
	Hortillonnages Art, villes et Paysage, intervention public space, Amiens	2009	Plaine Off, artistic intervention sur la plaine de Plainpalais, Geneva
	Nouveaux labels-Design Days, Design Studio Renens, Lausanne		Un sol genevois, Live in your Head, Geneva
	Mi viene l'acquolina in bocca, Urgent Paradise, Lausanne		Montessuit exhibition park in résonnance with «What else?», CAC Villa du Parc, Annemasse
2011	Café des Glaces-Salon, Café des Glaces art space of Mjc, Tonnerre		Horace by H. Müller, staging by G. Alvarez, design and production of the stage space
	En l'air, Centre Culturel C. Peugeot, Atelier Z, Paris	2008	Théâtre du Grütli, Geneva
	Just So Stories, galerie Schema Polis, Carmignano (IT)		Les arts incohérents réactivés, Live in your Head, Geneva
	Four Horsemen, curated by C. Migraine et N. Muller, art space la Zonmé, Nice		Super Sans-Plomb 2008, exhibition of ENSA graduates in 2008, experimental gallery, Villa Arson, Nice
	Passe-[ports] méditerranéens, dans le cadre de Art Contemporain Côte d'Azur, curated by no-made, arbo-retum of Roure		Une exposition de mémoires, une discothèque silencieuse, curated by Mathieu Copeland, le Dojo, Nice
	Parade, curated by F. Sanchez and E. Perrochon, Art center of Yonne, Abbaye de Quincy		
	No room to move, art space Agent Double, Geneva		
	28 ème Rendez-vous des jeunes plasticiens, Toulon		
	Développement durable, intervention in the city, Parc des Bastions, Geneva		
	En Projets, curated by N. Gordon, Khiasma space, Les Lilas and online: Droit de Cités		
2010	L'art proxime, Traverse vidéo, l'Ostal Occitania, Toulouse		

RESIDENCY

Sentier Art et Nature du Pôle Land
Art Départemental, Copponex, 2023
AMI, Prendre l'air (du temps 2),
DRAC Auvergne-Rhône-Alpes, 2021
L'Assaut de la menuiserie, Saint-Étienne, 2019
L'Arteppes, MJC Teppes-Novel, Annecy, 2018
Le Point Commun, contemporary art space,
Cran-Gevrier, 2015
Ecole Nationale Supérieure de la Photographie,
Arles, 2007

GRANTS AND PRIZES

Special jury prize contest eBook by Tribew,
Maison des Artistes, 2016
Contest nominée «Porte de France», projet de
sculpture 1% artistique, Gaillard, 2010
Winner of the Neuflyze Vie photographic
competition, 2009

WORKS FOR PUBLIC SPACES

Litha, Ostara, Mabon, installation Ephémère et
Durable, 2023
Sysiphe, l'âne et le rideau, installation, Pôle Land Art
Départemental, 2023
Azalea, installation, Annecy, 2018
Dessin de jeux, drawing on the floor, Annecy, 2018
Lieu Noir, photography, Geneva, 2017
Module, installation, Cluses, 2016
Eole, installation, Cluses, 2016
Issue Project, sculpture, Amiens, 2012
Underground Plainpalais, installation, Geneva, 2010

PUBLICATIONS

Catalog les 10 ans de L'Angle, espace d'art
à la Roche sur Foron, 2022
Chez-Robert, monographic catalog Frac
Franche-Comté, edition Les presses du Réel, 2015
Sans le socle, edition Art et Fiction, 2015
Catalog Art, villes et paysages, 2010-2012,
edition Trois cailloux, 2014
Platform Magazine, interview and portfolio n°57,
www.platformmag.com, 2014
Manuel Fanzine, publication of drawings online,
www.manuelpublication.com, 2013
Squellette, publication ALPes/HEAD, 2012
Fanzine Coming Soon 2, publication online,
www.l-eclair.fr, 2011
Catalog Passe-[ports] méditerranéens, 2011
Catalog L'Art Proxime, Traverse Vidéo, 2011
Catalog Biennale d'Art Contemporain de Cachan, 2010
Digital catalog Internationale Drawing Fair, 2010
DVD Young French Creation screened in different
exhibitions, Interview by Créativ TV, 2009
Magazine New Vision, edition of a photographic
portfolio, 2009
Catalog Super Sans-Plomb 2008, supplement
Semaine n° 11, edition Analogues, 2008